This week’s contest is based upon the jarring news story that appears above. Your job is to fit the facts and words within the beginning of a new, follow-up news article—an obituary—that will detail the services. One hundred words or fewer. First-prize winner gets five lime green “The Uncle Loves Me” T-shirts, which we seem to have in excess at this particular time.

First runner-up wins the tasky but restorable Style Invitational Laser Pen. Other runner-ups win theStyle Invitational Laser Pen. Honorable Mentions get the mildly sought after Style Invitational bumper sticker. Send your entries via fax to 202-334-4312, or e-mail to styleinvitational@washingtonpost.com. U.S. residents only. The Style Invitational, Week 12, is the Washington Post, 1115 15th St. NW, Washington, D.C. 20071. Deadline is Monday, June 4. All entries must include the number of the contest and your name, postal address and telephone number. Email entries must include the week number in the subject line. Contests will be judged on the basis of humor and originality. All entries become the property of The Washington Post. Entries may be edited for style or content. Results will be published in this week’s contest. See previous contest rules for entry. Employees of The Style Invitational, Newspaper, Inc., are not eligible for prizes. The revised title for next week’s contest is by Joseph Roman of Washington.

REPORT FROM WEEK LXVI,

in which we ask you to describe a noses in such a way as to get a cow to see a chick nothing with his extraneous nmuscle. Please consider the following:

• Fifth runner-up: “It’s a Wonderful Life”—A tale of suicide, bank fraud, a barroom brawl, and a high-school ramp in a swimming pool. (Russell Beland, Springfield)
• Fourth runner-up: “Saving Private Ryan”—Buy leaves wife. Regrets it. (Edward Horace, McLean)
• Third runner-up: “Das Boot”—A group of co-workers worry about water retention. (Jonathan Paul, Garrett Park)
• Second runner-up: “Steel Magnolias”—Sally Field’s kidney is ripped from her body while she is still alive. (Sandra Hull, Arlington)
• First runner-up: “Titanic”—Leonardo DiCaprio dies. (Joe Mose, Charlottesville)
• And the winner of the Orrin Hatch CD:
“Bambi”—Hunter’s bag a 15-pound doe with a single shot. (Robin D. Grove, Puyallup, Wash.)

• “Alien 2”—Telling story of a mother’s struggle to raise her children in a changing world. The confrontation at the end of the movie with her alien nemesis will rival you in tears. (Jonathan Crawford, Jessup)
• “The Silence of the Lambs”—Unique recipes and skin maintenance techniques. (Phyllis Kepner, Columbia)
• “The Great Escape”—Of bedroom eyes. (Steve McQueen “Love With the Proper Stranger” star is in this soul-searching paean to escaping the drudgery. (Bruce W. Alter, Fairfax Station)
• “Kindergarten Cop”—The “Terminator” star is back for more. (Russell Beland, Springfield)
• “Pretty Woman”—A guy finds a whores who looks exactly like Julia Roberts. (Greg Forster, Reston)
• “WASPs”—Doctors, many of them single. (Billiefer Hart, Arlington)
• “A League of Their Own”—Plenty of girl-on-girl action in this one. (Sandra Hull, Arlington)
• “Some Like It Hot”—A city burns to the ground. Also, a guy rapes a really bitchy blonde to teach her a lesson, and she likes it. Then he dumps her. (T.J. Murphy, Arlington)
• “The Bridges of Madison County”—Clint Eastwood (“Hang ‘Em High”) stars in this tale of a lonely school teacher who gets it on with a guy who likes to take pictures. (Art Girnath, Takoma Park, Md.)
• “The Godfather”—A devoted son tries to live up to his father’s expectations. (Niel Ovam, Camperdown, Australia)

Next Week: Take My Life—Please