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At the Met, Britain’s Fashion Mavericks

In the past five years, British designers have made an indelible mark on the fashion world. But how did they become so successful? The New York Times looks at the stories of some of the most influential British designers and their impact on the industry.

**Next Week: Driving Down, or Bure for the Buses**

Pamela Bray’s Washington Post readers briefly encounter themselves in fine cotton and broken cotton遵守。