Report from Week 973

our first shot at a third “Triple Crown” foal name contest, in which entrants could “breed” only the horses that didn’t get ink in the first contest, plus horses that ran in the actual races but weren’t on our first list. For a field of just a couple of dozen horses instead of the initial 100, a fine run indeed.

2 Winner of the battery-powered toilet handle/night light: Currency Swap x Lasso = Loan Some Cowboy ( Judy Blanchard, Novi, Mich.)

3 El Padrino x Stereo in Motion = (Podrino ( Mike Gips, Bethesda)

4 Sensor x Big Blue Spirit = Eye Beam of Genie ( J.D. Berry, Springfield)

5 Big Fang Theory

Creative Cause x Teeth of the Dog = Stereo in Motion x Sabercat = Moves Park)

Attraction

Horse do-overs:

Honorable mentions

Fox Rules x Prospective = Cunning Attraction ( Jonathan Paul, Garrett Park)

Stereo in Motion x Sabercat = Moves Like Jaguar ( Kathy Enkauss, Middletown, N.Y.)

Creative Cause x Teeth of the Dog = Big Fang Theory ( Chris Doyle, Ponder, Tex.)

Castaway x Fox Rules = Ginger Ailes ( Jonathan Hardis, Gaithersburg)

Lime Drop Kid x Castaway = Dessert Island ( Larry Gray, Union Bridge, Md.; Martin Bancroft, Rochester, N.Y.)

Castaway x Full Cry = Robinson Crusoe ( Harold Mantle, Lafayette, Calif.)

Cigar Street x Castaway = Butt Out ( Charles Mans, Falls Church; Roy Ashley, Washington)

Sabercat x Chief Gaja = Poke Her Face ( Rob Wolf, Gaithersburg; Fred

Boltzapper x Done Talking = Bye, Joe ( Laurie Brink, Cleveland, Mo.)

Boltzapper x Fox Rules = High Voltage ( Rob Huffman, Fredericksburg, Va.)

Cigar Street x The Caller = Panatelamarketer ( Chris Doyle)

Boltzapper x Creative Cause = Pop Goes My Easel ( Howard Walderman, Columbia)

Currency Swap x Optimizer = Perfectly Franc ( Steve Price, New York)

El Padrino x Currency Swap = Capo and Trade ( Susan Thompson, Cary, N.C.)

Fox Rules x Full Cry = Telly Ho ( Melissa Balmain, Washington, N.Y.)

El Padrino x Fly Lexis Fly = The Godfather ( Michael Innis, Washington, a First Defender)

Lemon Juice x Lime Drop Kid = Sauerbrat ( Susan Vavrick, Springfield, a First Defender)

Stereo in Motion x Full Cry = Panasoniic Boom ( Kevin Dapat, Washington)

Lime Drop Kid x Got What = Lime Drops ( Gregory Koch, Storrs, Conn.)

Take Charge Invictus x Fox Rules = All Right Turns ( Wolf Rob)

Lime Drop Kid x Lasso = 7-Earpr ( Beverly Sharp, Montgomery, Ala.)

Lemon Juice x Lime Drop Kid = Sierra Mister ( Lynne Larkin, Glenn Dale; Brian Cohen, Lexington, Va.)

El Padrino x Went the Day Well = Yoda Juan ( Steve Honeyly, Alexandria)

Prospective x Afford = Future Shack ( Lawrence McGuire, Waldorf)

More even of these in the online

invite at wapo.st/inv977a.

Still running — deadline Monday night — is the Week 976 “Join Now”

neologism contest. See wapo.st/inv976a.

MOVIES

A director’s 5 favorite sibling movies

by Lynn Shelton

Slate critic Dana Stevens says the new film “Your Sister” “feels quietly radical, as if its director, Lynn Shelton, were reinventing romantic comedy.” On the occasion of its release, we asked Shelton to name her five favorite movies about siblings.

“You Can Count On Me”: Forget favorite “sibling” movie; this is one of my favorite movies ever, period. Laura Linney and Mark Ruffalo are completely delightful as a sister and brother who end up defying their own expectations and assumptions about both themselves and each other. Thank you, writer-director Kenneth Lonergan, for showing us how it’s done.

“Please Give”: I was slightly obsessed with this lovely Nicole Holofcener film about the tangled lives of neighbors when it came out a couple of years ago. The contrast in personalities between its two sisters — played by Amanda Peet and Rebecca Hall — is stark, which makes the bond between them that much more poignant.

“The Savages”: Laura Linney plays a sister forced to reluctantly join forces with her brother, played by Philip Seymour Hoffman, when their ailing father requires their attentions. The result is a moving and resonant dramatic comedy from the incredibly talented Tamara Jenkins.

“Ferris Bueller’s Day Off”: I love how the sibling relationship in this John Hughes film starts in classic cinematic rivalry mode, but ultimately redeems itself as love softens the heart of Jennifer Grey’s embittered sister to Matthew Broderick in his iconic role.

“Hannah and Her Sisters”: Deftly acted and elegantly captured, this is the mother of all sibling movies in my book. The cast (led by Mia Farrow, Diane Wiest and Barbara Hershey) is simply superb, and Woody Allen never condemns any of his characters, allowing us to love and forgive each of these siblings, whatever missteps they might take along the way.

——— Slate